

Tobias Kochseder (born 1999 in Graz, Austria) started playing the accordion when he was 7 years old, and has studied with Na Song, Georg Schulz, Christian Bakanic and Stefan Heckel at the University of Music and Performing Arts Graz. 2022 he completed his bachelors degrees in classical music and music education, with special emphasis on jazz, improvisation and chamber music. He also studied bandoneon with Santiago Cimadevilla at the Codarts University of Arts, Rotterdam, and has recieved tuba, piano and saxophone lessons from fellow students in Graz.

Striving not just for classical virtuosity, but also for artistic variety and flexibility, he has honed his skills in many different styles of music. Having developed a repertoire which ranges from standard accordion repertoire from the baroque period and contemporary music, as well as jazz, pop, tango and folk music, he has found success with a number of different projects, not only as sideman but also as artistic leader, composer, arranger and presenter. In an effort to become a proficient „all-round“ musician, he has taken on a diverse number of roles.

He has played at Jazzfest Ljubljana, Strakonice Bagpipe Festival, MENT Festival, Jazz Cerkno, styriarte, GrazERZÄHLT, Gstaad New Years Festival, as well as many other stages, such as Wiener Konzerthaus, Wiener Staatsoper, Radiokulturhaus Wien, Musikverein Graz, Orpheum Graz. His repertoire also includes many opera arias, taking on the role as accompanist for „Das Opernkarussell“, and he has also proven himself as stage musician, composer and arranger at Komödienspiele Porcia. He has also collaborated with prolific artists such as Nikolaus Habjan („Heiße Luft“), Erwin Schrott („Rojotango“, „Tango diablo“), Gina Schwarz, Claudio Constantini, Markus Kupferblum and Sigi Feigl. As an active bandoneon soloist, he has performed Astor Piazzollas concertos, as well as the Sinfonia Buenos Aires and 5 Tango Sensations, and Martin Palmeri's Misa a Buenos Aires.

His own projects include the duo Portes de Fer, which is about to release their first CD „musica popular“, Bandouba, a nine-piece tango orchestra, and the duo „Rainer & Kochseder“, which takes an unique spin on the classical „Liederabend“. In social projects such as „Live Music Now Steiermark“ and „Meaningful Music in Healthcare“ he also aims to share the joy of music outside the classical concert environment.